Master filmmaker Raoul Peck envisions the book James Baldwin never finished, “Remember This House.” The result is a radical, up-to-the-minute examination of race in America, using Baldwin’s original words and a flood of rich archival material. “I Am Not Your Negro” is a journey into black history that connects the past of the civil rights movement to the present of #BlackLivesMatter. It is a film that questions black representation in Hollywood and beyond. And, ultimately, by confronting the deeper connections between the lives and assassination of Medgar Evers, Malcolm X and Martin Luther King Jr., Baldwin and Peck have produced a work that challenges the very definition of what America stands for.

Thursday, Feb. 28, 2019
Noon
Medical Education Building 1200
For more information, email DiversityInclusionGlobalHealth@ttuhsc.edu

Lunch will be provided for the first 50 attendees.